GEORGE M. OVERHOLSER, Director JAMES A. BUNDY, Assistant Director WILLIAM G. ADAMS GRANT C. BUE MICHAEL T. CASEY FRANK D. CHAIKEN ERIC P. KALDJIAN



STEVEN L. ZELINGER, Manager Gordon M. Bloom, Toar Manager James A. Keyte Stephen R. Latham Terry Ray Robinson Thomas R. Walsh Telephone: (617) 495-5160

## The Krokodiloes of 1981

THE HASTY PUDDING CLUB
HARVARD UNIVERSITY
12 HOLYOKE STREET
CAMBRIDGE, MASSACHUSETTS 02138

May 27, 1981

Dear Alums:

Having finally recovered from our post-reunion hangovers, the Kroks would like to thank all of our alums for helping to bring about one of the most successful Krok-years in recent memory. Our domestic budget is healthy, our sheet music and record library is growing, our letters are reaching you and receiving more responses than ever before, our tours are shaping up well, and our last record is about to be  $\underline{re}$ -issued to fill existing orders. We would like to extend our thanks to the people who called or wrote us, those who sent in old records and pictures, our many patrons, and especially those who made the 35th reunion such a tremendous occasion.

The reunion was indeed a great success. One hundred and ten showed up for dinner, champagne, and a night of Johnny-O, Alexander's Ragtime Band, and all of the "Doo-ten-doo-bah" songs that anyone could remember. Arrangers from Daley to Gutchen to Mansfield were toasted and we heard music from the earliest '78 rpm disks to our most recent records, Kroks at Symphony Hall. We also listened to such records as Walls Come Tumbling Down, Back Bay to Bombay, Warm but Cool, Kroks Krok'd, In The Square and others. One of the highlights of the evening arrived when Messers, Binger and Cabot each gave their account of "Krok Genesis". It was a real joy for everyone to hear generation after generation of Kroks bring the old standards back to life.

European tour plans forge ahead. Gordon is off on a reconnaisance trip (15 cities, 28 days) in less than a week. Lots of letters and Leonard Bernstein's recommendations have secured Gordon meetings with all pertinent U.S. Embassies, a few major music festivals, with the Vatican, some royalty and a number of exciting, large concert halls. He has arranged so many meetings with European Alums that the Associated Harvard Alumni are having one of their officers fly over with him to attend the gatherings.

Meanwhile, we are looking for a major air carrier to sponsor next year's traveling. Some may remember that the Glee Club once got a similar offer from TWA. Would you help us get in contact with people who can arrange this sponsorship? Your tips in the past have been enormously helpful and an entre here could save us \$7,000 in air fare. Please keep sending advice on fund raising prospects - Gordon will be here July and August handling business.

Finally, may I cordially invite you all to yet another Krok concert at Sanders Theatre with the Pitches and our new campus rivals - the Din and Tonics. The date is June 2, the time is 8:30 pm, and the music will be electrifying as always.

Hope to see you there,

George Overholser Gordon Bloom

Seage Overholm Gorden Blown

Would you trust these fifteen men singing at your daughter's 21st birthday????



Front Row: T. Kahrl, R. Bickford, D. Seil (Librarian), H. Fortmiller (Director), R. Nichols (Bus. Mar.), P. Price, C. Fawcett, Second Row: N. Kattwinkel, J. Barnes, C. MacVcach, G. Oldberg, M. Ticknor, C. Tighe,



Steve Latham '82; Fred Gwynne '51; ??? and David Binger '49



Jack Arnold '74; Bill Kuntz '72; Lenny Easter '73; Jeff Nims '71; Marc Clinton '83; Roger Platt '83; Frank Cabot '49; ????; and Fred Reichheld '74



Jenning Barklay Collins '66 and Bill Kuntz '72 showing us how its done