

T H E
KROKODILOES

HASTY PUDDING-INSTITUTE 1770

FIFTEENTH ANNIVERSARY
DINNER

- JUNE 9, 1962 -

HARVARD UNIVERSITY
CAMBRIDGE, MASS.

M E N U

Cocktails

Assorted Hors D'Oeuvres

Fresh Fruit Cocktail

Roast Tenderloin of Beef, Au jus

Escalloped Potatoes

Asparagus Tips

Fresh Green Salad

Celery and Olives

Ice Cream with Strawberries

Cakes

Demi Tasse

A Brief History

The musical tradition of the Hasty Pudding is a very ancient one. Even in the earliest days—nearly two centuries ago—the members were known around Harvard for their celebration of good fellowship joined in song. The *Harvard Book* of 1874 gives a good indication of this. In a brief history of the club it tells us that “in ancient days the meetings . . . were—whatever fun had preceded—always closed by the singing of a hymn to some good old tune like *Old Hundred*, *St. Martin’s*, or *Bridgewater*. It is now [in 1874] the custom of the club on adjourning to linger awhile in the Yard and pour forth the choruses of popular ‘college songs.’” The formation of the Hasty Pudding Theatricals in the mid 1800s marked the beginning of one important development of the original singing tradition, but over a century was yet to pass before this tradition was to come to its fullest fruition in the creation of a formal college singing group.

Through the years temporary groups of this kind, brought together by the theatricals or by the post-meeting serenades, would occasionally form. They would meet several evenings a week around a piano in the bar, inflicting their haphazard harmonies on the barroom habitués. All of these early groups, however, were extremely short-lived, and a few playbills and graduates’ reminiscences are the only evidence that they existed at all.

Finally, in the spring of 1946, a singing group was conceived by two roommates in Lowell House that was to take an important and lasting place in the Pudding musical tradition. Bass David Binger and first tenor Arthur Nichols, both just back from military service, found that their voices had a pleasing and complimentary sound. They decided to form a quartet and, after hunting around, found two talented “Grotties” that fit the bill, baritone Frank Cabot and second tenor David Biddle.

These four sang together for awhile, but eventually felt the need for greater power and blend. The Groton source was tapped again for three more voices: bass George Lodge, first tenor Frank Lothrop, and baritone Bill Prescott. The result of this expansion was so encouraging that still further expansion was proposed. Reports of the new group began to spread, and men throughout the college were attracted by the new kind of informal singing. One of these was baritone David Edgar, who was also a fine arranger. He was soon drafted as musical director; slowly, stock numbers were put aside as he fashioned new barbershop songs such as the immortal *Johnny O’Connor* that the Kroks have been singing ever since.

By the next fall, the group boasted nearly a score of songsters and a formal affiliation with the Pudding was then established. About this time, the new group began to consider the problem of a name. The approach of their first public appearance at the "Chestnut Hillarities" in the spring of 1947 finally brought the name question to a crisis. A bottle of champagne was put up for the best idea and KROKODILOES was chosen after some deliberation. The theory was that since the group was formally affiliated with the Pudding, the name should reflect something of that organization. The librarian of the club had been called "Krokodilos" through ancient usage, and with a small change this word was transformed into the name of the new group.

Other formal tokens of group establishment soon took place. A constitution was drawn up and officially adopted on May 19th, 1947. The group seal was also drawn up about this time by one artistic member. That same emblem (of a happily singing crocodile sitting in a personalized hasty pudding pot) is still used as the official group seal and appears on the cover of this booklet. There is even a record of the earliest vocal activity of the group. Through scratches and pops we may still hear the earliest group on several 78 rpm discs: a single specialty disc put out in 1948 and a three-disc album cut during the next year.

As the years went on, the group slowly built up in strength and prestige. New arrangements gradually enlarged the repertoire and in the early fifties group ties (black knit with crimson and gold stripes) were added. The range of the group was extended too, and there were performances for women's colleges and various events further and further afield. The first LP record (a 10-incher) appeared in 1952. It was followed in 1956 by another 10-inch disc and finally in 1960 by the group's first 12-inch production.

As the fifties drew to a close, an ever-increasing number of members became members of the Harvard Glee Club; this led to informal concerts in cities such as Chicago and Baltimore (then beyond Krok range) during the Glee Club's annual Spring Tour. The culmination of this occurred in the summer of 1961 when eleven Kroks circled the world with the Glee Club and sang a number of special concerts — including a command performance for H. M. Bhumibol, King of Thailand.

The Krok year now begins nearly a week before official registration date at the college. This year the group met in Cambridge and then went out to Cape Cod for several days of intensive practicing interspersed with tennis and swimming. The first week of college was busy with a round of concerts at mixers and other parties. Then, as the regular season began, nearly every weekend was booked up with concerts at women's colleges or at Harvard house dances during home football weekends. A newly-established tradition, touch football contests with the Nassoons of Princeton and the Whiffenpoofs of Yale, opened up a new phase in Ivy League competition. By the end of the fall season the group had sung some twenty concerts at twelve women's colleges and had recorded one side of a new LP record.

The high point of the Krok year is the Caribbean trip at Christmastime. This year, on December 28th, the members of the group met in New York for an evening of rehearsal and the next morning were aboard a Pan Am jet bound for San Juan, Puerto Rico. For a week the group basked in the tropical sunshine and sang regular concerts at the Dorado Beach Hotel as well as numerous other special concerts around the island. Highlights of the stay were a radio concert with the Philharmonic Orchestra of Puerto Rico and another special concert for Governor Luis Munoz Marin at his mansion, La Fortaleza.

The winter and spring schedules continued to be extremely busy and included concerts such as the Smith House Party Weekend and the Wellesley Junior Prom, as well as six other proms and countless other parties. The new 12-inch LP record, *Warm, But Cool*, with its full-color cover picturing the group under the palms in Puerto Rico was released in late March. Before the year was over the Kroks of '62 had sung over sixty concerts. Over the air, on record, and in personal performance, they had brought the Krok sound to many thousands of people.

Since 1948 the Krokodiloes have become firmly established in the first line of college singing groups. In this time a real Krok tradition has sprung up: a tradition based on the fun of exciting harmony as well as the spirit of good-fellowship. As fifteen generations gather to celebrate the anniversary, we must have pride in what has gone before and all of us look forward to hearing of future progress and gathering again in song with the Kroks of years to come.

NOTE: This has been the first attempt to set down a history of the group and to compile a list of members. Our information in either case has not been complete. Undoubtedly a number of corrections will come to light and a revised edition will be called for sometime in the future.

We are grateful to Marjorie Wiles, Mary Adam, and Jackie Loomis for their invaluable help in compiling lists, looking up addresses, and contacting alumni.

The year indicated at the head of each group in the list following refers to the graduating year of that particular academic season: thus 1947-1948 is referred to as '1948'.

Fifteen Generations of Kroks

1948

David Scull Biddle
David Garrison Binger
Anthony Edmonde Bonner
Francis Higginson Cabot
Robert Lewis Daley
David LeRoy Edgar (Dir.)
Peter Godfrey
Frederick Hubbard Gwynne
Horatio Hollis Hunnewell
Seton Ijams

Robert Wynter Locke II
George Cabot Lodge
Francis Bacon Lothrop
Arthur Boylston Nichols III
Walter Cabot Paine
William Todd Parsons
William French Prescott (dec.)
Charles Percy Rimmer, Jr.
Edward Elijah White, Jr.
Thomas Wood Zinsser

1949

David Scull Biddle
David Garrison Binger
Anthony Edmonde Bonner
Francis Higginson Cabot
David LeRoy Edgar (Dir.)
Peter Godfrey
Frederick Hubbard Gwynne
James Patrick Harkins
Horatio Hollis Hunnewell
Seton Ijams
Albert Lenoir Key II

Robert Wynter Locke II
George Cabot Lodge
Francis Bacon Lothrop
Arthur Boylston Nichols III
Walter Cabot Paine
William Todd Parsons
William French Prescott (dec.)
Charles Percy Rimmer, Jr.
Andre Rives Sigourney
Edward Elijah White, Jr.
Thomas Wood Zinsser

1950

Louis LaBoiteau Allen
John Leeds Barroll III
Frederic Keil Bullard, Jr.
Francis Higginson Cabot
David Coburn Goodwin
Frederick Hubbard Gwynne
Edwin Parker Hayden, Jr.
Peter Meldrim Hewitt
John Augustine Kiggen III
Albert Lenoir Key II
Kenneth Bradish Kunhardt

Gerald Lauderdale
Lawrence Barberie Leonard, Jr.
Francis Bacon Lothrop
Warren Christie Moffett
Charles Percy Rimmer, Jr.
David Cameron Skinner
Sherrod Emerson Skinner, Jr. (dec.)
Edward Elijah White
Thomas Wood Zinsser (Dir.)
Foster Meredith Trainer (hon.)

1951

John Henry Belknap
Frederick John Fawcett II
David Coburn Goodwin
Frederick Hubbard Gwynne
Winthrop Donaldson Jordan
John Augustine Kiggen III

Kenneth Bradish Kunhardt
Lawrence Barberie Leonard, Jr.
Warren Christie Moffett (Dir.)
Theodore Bremer Parkman
David Cameron Skinner
Sherrod Emerson Skinner, Jr. (dec.)

1952

John Henry Belknap
Fitzhugh Lee Brown
Frederick John Fawcett II
David Coburn Goodwin (Dir.)
Frederick Heller
Horatio Hollis Hunnewell
Winthrop Donaldson Jordan
James Dunbar Kiggen
John Augustine Kiggen III

Douglas McBride Kinney
Kenneth Bradish Kunhardt
Lawrence Barberie Leonard, Jr.
Charles Eliot Miltonberger
Irvin Gillis Murray
John Brewster Nash
Timothy Fuller Nichols
Francis deSales Pitts, Jr.
Henry Simmons Romaine

1953

Alston Monroe Barnard
Fitzhugh Lee Brown
Edward Collins Bursk, Jr.
Frederick John Fawcett II (Dir.)
Chisholm Halle
Randolph Harrison
Frederick Heller
Winthrop Donaldson Jordan

James Dunbar Kiggen
Irvin Gillis Murray
John Brewster Nash
Timothy Fuller Nichols
Francis deSales Pitts, Jr.
Henry Pildner, Jr.
James Pierce Stearns, Jr.

1954

Alston Monroe Barnard
Robert Conde Bickford
Edwards Collins Bursk, Jr.
Fitzhugh Lee Brown (Dir.)
Frank Conger Fawcett
Hubert Clare Fortmiller, Jr.
Chisholm Halle
Randolph Harrison
Thomas Allin Kahrl

James Dunbar Kiggen
Irvin Gillis Murray
Timothy Fuller Nichols
Richard Frederick Fuller Nichols, Jr.
Henry Pildner, Jr.
Philip Price, Jr.
Henry Simmons Romaine
James Pierce Stearns, Jr.

1955

Robert Conde Bickford
Frank Conger Fawcett
Hubert Clare Fortmiller, Jr. (Dir.)
Chisholm Halle
Thomas Allin Kahrl
Norman Kattwinkel

Charlton MacVeagh, Jr.
Richard Frederick Fuller Nichols, Jr.
Philip Price, Jr.
Howard Malcolm Ticknor
Charles Moon Tighe

1956

John James Ingalls Barnes
Robert Conde Bickford
Thomas Carper
Frank Conger Fawcett
Hubert Clare Fortmiller, Jr. (Dir.)
Thomas Allin Kahrl
Norman Kattwinkel
Charlton MacVeagh

Richard Frederick Fuller Nichols, Jr.
George Sloan Oldberg
Philip Price, Jr.
Henry Marshall Schwarz
David Seil
Howard Malcolm Ticknor
Charles Moon Tighe

1957

Frederick Bohlen
Thomas Carper
Charles Franklin Dunbar, Jr.
William Hughes Fitzhugh
Robert Statterlee Hurlbut, Jr.
Norman Kattwinkel

George Sloan Oldberg
Henry Marshall Schwarz
David Seil (Dir.)
Wallace Irving Stimpson
Howard Malcolm Ticknor

1958

Frederick Bohlen
Robert Codman Cabot
Thomas Carper
Richard Junior Dozier
Charles Franklin Dunbar, Jr.
David Hadden Fairburn
Edwin Garvin Fischer
William Hughes Fitzhugh
Robert Statterlee Hurlbut, Jr.
Norman Kattwinkel

Frederic Cook-Morehouse III
Alan Richard Morse, Jr.
George Sloan Oldberg
Herbert Parsons
William Allen Rose, Jr.
Henry Marshall Schwarz
David Seil (Dir.)
Wallace Irving Stimpson
Harvey Lee White

1959

William Beaven Abernathy
Robert Codman Cabot
Richard Junior Dozier
Charles Franklin Dunbar, Jr.
David Hadden Fairburn
Edwin Garvin Fischer (Dir.)
Frederic Hugh Ford
William Clarke Hudson

Robert Statterlee Hurlbut, Jr.
Dwayne Marner
Thomas Laird Morgan
George Sloan Oldberg
Herbert Parsons
Russell Keith Raney
George Bartlett Robinson
William Allen Rose, Jr.

1960

William Beaven Abernathy
David Peter Adam
Bruce Alan Carr
Jeffrey Paull Cave
Robert Codman Cabot
William Dwight Danner
Richard Junior Dozier
Frederic Hugh Ford (Dir.)
William Clarke Hudson
David Morse Livingston

Edward Martin
Richard George Pepin, Jr.
Donald Wells Pfaff
George Bartlett Robinson
David Rockefeller, Jr.
William Allen Rose, Jr.
John Graham Ryden
Russell Keith Raney
John Robert Scullin

1961

Arthur Davidson Baker III
Allen Edward Burns
Jeffrey Paull Cave (Dir.)
William Dwight Danner
David Robert Ebel
Reginald Babson Elwell, Jr.
Mitchell Henry Gail
David Morse Livingston
James Albert Paul, Jr.

Richard George Pepin, Jr.
Hugh Theodore Putnam, Jr.
David Rockefeller, Jr.
John Graham Ryden
Victor Dart Ming Tom
Christopher Wadsworth
Kent Wilson
Mark Woodbury III

1962

Allen Edward Burns
Donald Ray Cook
William Dwight Danner
David Robert Ebel
Reginald Babson Elwell, Jr.
Mitchell Henry Gail
Alden Hood Harken
John Charles Horsley
James Albert Paul, Jr.

Richard George Pepin, Jr. (Dir.)
Hugh Theodore Putnam, Jr.
David Rockefeller, Jr.
Richard Lee Tucker
Christopher Wadsworth
Kent Wilson
Mark Woodbury III
Juan B. Gaztambide (hon.)

The Sixteenth Year

Allen Edward Burns (Dir.)
John Graham Brooks
William Barton Gray
Alden Hood Harken
John Charles Horsley
Franklin James Levinson
Lowell Emrum Lynch

William Gage McAfee
James Albert Paul, Jr.
Hugh Theodore Putnam, Jr.
Brent Wood Spears
Eliot Wadsworth II
David Herbert Wilson, Jr.
Kent Wilson